

How to achieve optimal results quickly

The full manual is available





How to proceed









EXPORT DATA / SYNCHRONIZE WITH THE FMS







Distance to the woodpile



Select distance: woodpile takes up approx. 85% of the photo height.



Wrong!

Optimal results will be achieved when the bottom edge of the woodpile is in parallel to the photo.

Woodpile height up to 3 m Distance 2 to 4 m

Woodpile height more than 3 m Distance 3 to 5 m



Holding the device correctly





Photos not in parallel

Photos beyond outer bounds

- Camera has to be in **parallel** to the pile.
- Distance between photos should be constant.
- The first and last photo of the woodpile are most important for a correct result.
- Keep device vertically.
- Photo overlap should be at least 60% (step one meter to

the side).



QUICK START

Woodpile dimensions

Optimum 3m Max. 4,50m



Maximum 40 m

more than 40 m



1st calculation

2nd calculation

Mark separation with spray paint.

For a pile with a **width greater than 40m divide the woodpile** into sections (III. above). Measure each section as a separate woodpile.

Piles with a **width under 5 m** should be measured using **just one image**.





QUICK START

Measuring the woodpile width



Mark the measurement points significantly with spray paint to find them easily in the picture.



6

The right woodlog is entered as an underlay.



Measure inch-perfect!

Measure the widest part of the woodpile inch-perfect! From the far left side of the leftmost woodlog to the far right side of the rightmost woodlog.









Photooptical Calculation Take photos of the woodpile



Preview overview (A) All photos of the current woodpile

pose notification (B) Optimal results can be Vertical achieved if the device is in parallel to the woodpile (green rectangle on the screen)

Take photos (C) Generate a photo by pushing the camera

button on the screen



Photooptical Calculating Light intensity adjustment



Badly illuminated picture caused by backlight.

By setting the focus to the darker area of the preview a better result can be achieved.



During strong lighting condition, the **focus can set** to the darker area of the image which changes the exposure of the camera. Adjust the focus so that the trunks are clearly visible.



With strong backlight **move** your hand above the camera. The exposure will then automatically be adjusted.



Photooptical Calculating Post-processing





Circle markers can Picture is scalable and be modified can be moved



Photooptical Calculation Post-processing

Note! The post-processing of the photo is only possible right after the shooting. A correction at a later time is not possible.

Tip! For an easy editing it is recommended to enlarge the photo significantly.

Delete circle

Touch circle marker and hold

Add circle

Touch the unmarked log briefly in its middle

Move circle

Move the circle to a new position by dragging your finger across the screen without losing contact

Increase/Decrease circle size

Mark the circle and then use the ruler on the side of the screen to change the size.

Both outer logs (left and right) have to be marked as exactly as possible!



QUICK START

Common mistakes



Individual photos have not been captured in parallel to the woodpile (Fig. above/ right). The panoramic image is deformed.





Incorrectly marked woodlogs have not been removed. The image section has not been chosen correctly; a second woodpile in the background has been recognized.



Incorrectly marked woodlogs have not been removed. The woodpile has to be post processed.





Avoid mistakes







This is how the result should look like.

Are pictures stitched incorrectly? Check:

- Did you keep a constant **distance** to the woodpile?
- Are pictures **overlapping** with a minimum of 60%?
- Was the device held vertically to the pile (green orientation rectangle)?

If pictures are not stitched correctly please send them to **support@fovea.eu** for further investigation by our software engineers.



Optimal Result







Best results can be achieved considering this points:

- The wood should be as fresh as possible.
- Woodpile takes up approx. 85% of the photo height
- Camera has to be in parallel to the pile.
- Distance between photos should be constant.
- The first and last photo of the woodpile are most important for correct counting.
- Keep device vertically.
- Photo overlap should be at least 60% (step one meter to the side).



The full manual is available at www.fovea.eu